

Franz Liszt

# Totentanz

Danse Macabre

(orig. piano/orch.)

**Solo**

Andante  
(*f*)  
*marcato*

*8va basso*

**Orchestra reduction**

Andante

Str. Bl. *f*

This section shows the beginning of the piece. The Solo part consists of two staves in bass clef, 3/4 time, with a key signature of one flat. It starts with a half rest followed by a series of eighth and sixteenth notes, marked 'marcato' and '(f)'. An '8va basso' line is indicated below the second staff. The Orchestra reduction part also has two staves in bass clef, 3/4 time. It begins with a half rest, then features a series of eighth notes in the upper staff, marked 'Str. Bl. f', and a corresponding eighth-note accompaniment in the lower staff.

**I**

*8va*

This section continues the musical material from the previous system. The Solo part (two staves, bass clef) continues with its eighth-note pattern, marked with an '8va' line. The Orchestra reduction part (two staves, bass clef) continues with its eighth-note accompaniment, marked with a series of 'v' (accents) above the notes.

**I**

Presto

*martellato*

*rinforz.*

*cresc.*

*marcato*

*ff*

This section marks a change in tempo to 'Presto'. The Solo part (two staves, bass clef) features complex, dense chords and arpeggios, marked 'martellato' and '8va'. The Orchestra reduction part (two staves, bass clef) continues with its eighth-note accompaniment, marked with a series of 'v' (accents) above the notes. The Solo part includes dynamic markings 'rinforz.', 'cresc.', and 'ff' (fortissimo). The section concludes with a 'marcato' marking and a final chord.



Allegro

**A** 8

*ff* *tremolando*

**A** Allegro

*ff*

8

*ff*

*marcato*

*ff*

Allegro moderato

I

*f pesante*

Allegro moderato

*dim.* *p*

B Var. I

(poco rit.) Allegro moderato

I

34 *tr*

*espr.*

*mp* (poco marc.)

*p* 8<sup>va</sup> *bcssa*.....

Var. I

B Allegro moderato

Fag.

I

8

8

*capriccioso*

I

*mf marcato*

I

I

*pizz.*

*sf* *mf* *Kl.*

*Fag.*

I

*sf* *mf*

**Var. II**

**C**

*marcato il basso*

*8<sup>va</sup> basso*

**C Var. II**

*pizz.*

*Hr.*

I

The first system of music features a piano accompaniment and a trumpet part. The piano part consists of two staves: the right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The trumpet part, marked with a '1' for first, plays a melodic line with eighth-note runs and slurs. The key signature has one flat, and the time signature is 4/4.

I

The second system continues the piano and trumpet parts. The piano right hand includes a triplet of eighth notes marked '8' and a glissando passage marked 'glissando' and '3 3 3 3'. The trumpet part has a melodic line with a triplet marked '13 2 1'. The piano left hand continues with eighth-note chords. The system concludes with a triplet of eighth notes in both hands, with the trumpet part labeled 'Trp. 3'.

I

The third system features the piano and trumpet parts. The piano right hand has a triplet of eighth notes marked '3 3 3 3' and an eighth-note run marked '8'. The piano left hand plays eighth-note chords, with triplets marked '3' in the final measures. The trumpet part plays a melodic line with eighth-note runs and slurs, ending with a triplet marked '3'.

I

The musical score is organized into four systems, each consisting of a Violin I staff and a Piano staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The first system shows a violin melody with a long slur and a piano accompaniment with triplets. The second system continues the violin melody with a slur and the piano accompaniment with triplets. The third system features a violin melody with a slur and a piano accompaniment with triplets. The fourth system includes a violin melody with a slur and a piano accompaniment with triplets. The score is marked with 'I' at the beginning of each system.

*un poco animato*

*ff un poco animato*

I

3 1. 2.

Var. III  
D Molto vivace

I

*mf*

D Var. III  
Molto vivace

*p leggiero*

3 2.

I

*sempre staccato e cresc.*

*più cresc.*

3 2.

I

3 2.



I

*ff*

8

I

8

I

8

Solo  
Var. IV. (canonique)  
Lento.

(religioso)  
*p*  
*poco rit.*  
*cresc.*  
*poco rit.*  
*pp dolce*  
*espressivo*  
*smorz.*  
*smorz.*  
*Vi=*  
*Ossia:*  
*simile*  
*rit.*

Andante

I

8

*dolcissimo*

I

Kl.

*dolce*

(legato)

*pp*

I

Kl.

Presto

*perdendo*

*sf p*

Presto

*perdendo*

I

I

*sf sempre staccato molto*

8

=de Var. V. Fugato  
Vivace

I

*f*

I

I

*sempre marcato*

I

I

2 1 2 1

*non legato*

4 2 3 1 2 4 1 2 1 1 2 3 4 2 4 1

I

1 1 2 1 1

I

E

8

*staccato*

E

*leggiero*  
Str.

8 Fl.

I

8

8

\*

8

VI.

I

*cresc.*

8

8

8

8

8

I

*cresc.*

8

8

8

8

8

*ff*

*sempre staccato*

I

8

8

8

8

8

I

*non legato*

This system features a piano introduction in G major. The right hand plays a series of chords and eighth notes, while the left hand provides a steady eighth-note accompaniment. A first ending bracket with an 8-measure count spans the first six measures. The tempo marking *non legato* is present. The system concludes with a double bar line.

I

This system continues the piano introduction. The right hand features a melodic line with eighth notes and chords. The left hand continues with eighth-note accompaniment. A first ending bracket with an 8-measure count is shown. The system ends with a double bar line.

I

*ff*

*staccato*

This system begins with a forte (*ff*) and staccato piano introduction. The right hand plays chords and eighth notes, while the left hand plays a staccato eighth-note accompaniment. A first ending bracket with an 8-measure count is shown. The system concludes with a double bar line.

I

*marcato*

Str. *f*

3 4 5 8

I

8 9 10 11 12 3

I

8 9 10 11 12 13 3



I

First system of musical notation for piano I. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of eighth and sixteenth notes. The lower staff has a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes. There are dynamic markings 'F' and 'Fz' and a 'cresc.' marking at the end.

I

Second system of musical notation for piano I. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of eighth and sixteenth notes. The lower staff has a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes. There are dynamic markings 'molto rinfz.', 'ff', and 'cresc.'.

I

Third system of musical notation for piano I. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of eighth and sixteenth notes. The lower staff has a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes. There are dynamic markings 'accelerando', 'rinfz.', and 'pizz.'.

I

Fourth system of musical notation for piano I. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of eighth and sixteenth notes. The lower staff has a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes. There are dynamic markings 'pizz.' and 'f'.

I

fff

8

I

fff

8

*rinforz.*

I

fff

8

I

fff

8

This page of musical notation is divided into five systems, each consisting of piano (piano) and orchestra (orchestra) parts. The piano part is written on a grand staff (treble and bass clefs), and the orchestra part is written on a single staff.

- System 1:** The piano part features complex chords and arpeggios, with a first ending bracketed and marked with an 8-measure repeat sign. The orchestra part has a similar rhythmic pattern.
- System 2:** The piano part continues with complex chords and arpeggios. The orchestra part has a similar rhythmic pattern.
- System 3:** The piano part continues with complex chords and arpeggios. The orchestra part has a similar rhythmic pattern.
- System 4:** The piano part continues with complex chords and arpeggios. The orchestra part has a similar rhythmic pattern.
- System 5:** The piano part continues with complex chords and arpeggios. The orchestra part has a similar rhythmic pattern.

Key markings and features include:

- Dynamic markings:** *strepitoso* (marked above the piano part in the second system), *ff* (marked below the piano part in the fourth system), and *pp* (marked below the piano part in the fifth system).
- Tempo/Character markings:** *Str.* (marked above the piano part in the fifth system).
- Performance instructions:** *(subito)* (marked above the piano part in the fifth system).
- Rehearsal marks:** Indicated by double bar lines with a repeat sign.
- First ending:** A bracketed section in the piano part of the first system, marked with an 8-measure repeat sign.
- Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

I

*pp*

I

*p*

2 1 2 1  
1 3 1 2  
1 3 1 2

I

*cresc.*

8

I

*quasi trillo*

*più cresc.*

8

I

8

*ff*

I

8

*Cadenza*

8

*ff*

8

Presto

marcatissimo

Vi=  
Ossia:

crescendo

rinforzando

Animato, quasi Corni di caccia

staccato

Vi=  
Ossia:

*a tempo*

I

*ff*  
*sempre staccato*

I

H

Sempre Allegro, ma non troppo

I

H

Sempre Allegro, ma non troppo

*f* Hr. 3

I

I

# Allegretto scherzando

8

I

*stacc. e leggiero*

# Allegretto scherzando

Trgl.

*p*

Br.  
Vc.

8

I

I

*sempre staccato*

Ob.

*sempre staccato*

*f*



I

*p* *f*

I

*simile*

I

*mf* *f* *mf marcato*

I

*sempre stacc.*

8

*simile*

8

8

*f tutto staccato*

*pizz. 8.*

*f marcato*

Bl.

I

I

I

*piacevole*

*non legato*

*meno f*

*(senza Ped.)*

I

I

8

I

8

I

8

I

8

I

ff

(senza Ped.)

Bl. f

5 4 3

1 6 5 2

6

6

6

3 5 4 2

I

*\* (senza Ped.)*

*(sempre ff)*

*(strepitoso)*

*Tutti*

*sfz*

= de  
*Cadenza*

*fff*

*sempre arpeggiato*

*sfz*

$\Phi = de$

*fff*

*sempre marcato*

*(sempre marcatiss.)*

**Presto**

I

8va basso

*f*

I

**Allegro animato**

I

*glissando*

**Allegro animato**

Str. u. Kl. *p*

I

*poco a poco cresc.*

*sf*

I

8

I

8

I

8

*ff pesante*

*Tutti ff*



I

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes. In the final measure of the system, there are triplets of eighth notes in both staves, indicated by a '3' above and below the notes.

I

The second system of musical notation continues the piece. It features a variety of rhythmic patterns, including triplets of eighth notes in the upper staff and groups of beamed eighth notes in the lower staff. Dynamic markings include *fff* (fortississimo) in the upper staff and *sfz* (sforzando) in the lower staff. A crescendo hairpin is visible in the lower staff. The system concludes with a measure containing a triplet of eighth notes in the upper staff and a single eighth note in the lower staff.

I

The third system of musical notation shows a continuation of the complex rhythmic patterns. The upper staff features a dense texture of beamed sixteenth and thirty-second notes. The lower staff has a more rhythmic pattern with groups of beamed eighth notes. The system ends with a final measure containing a single eighth note in the upper staff and a single eighth note in the lower staff.